

**F-8800**

**Sub. Code**

**7BEN1C1**

**B.A. DEGREE EXAMINATION, APRIL 2023.**

**First Semester**

**English**

**SOCIAL HISTORY OF ENGLAND**

**(CBCS – 2017 onwards)**

Time : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 2 = 20)

Answer **all** the questions.

1. When was the act of supremacy passed?
2. Which incident was the origin of the renaissance or the new learning?
3. What are the three groups of colonies in the east coast of America?
4. Explain the relationship between James I and parliament.
5. Mention the social hierarchy in Queen Anne regine.
6. Write a note on the long parliament.
7. Who was made the first secretary of the Board of Agriculture?
8. When did British industry undergo great changes in the industrial methods?
9. What is the term 'trade unionism'?
10. What is 'The Family Allowance Act'?

**Part B**

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Write a paragraph on reformation in Europe.

Or

- (b) Write an the 'Exposure of the corruption in the Church.

12. (a) Write a note on 'The Pilgrim fathers'.

Or

- (b) Explain how British established in India during colonial expansion.

13. (a) Explain the industrial revolution in transport in England.

Or

- (b) Mention the changes brought about by Agrarian Revolution.

14. (a) Explain the plight of paupees the poor law.

Or

- (b) Corn law of 1815 – Discuss.

15. (a) England and the concept of a welfare state – Discuss.

Or

- (b) Mention the unions of white – collared employees.

**Part C**

(3 × 10 = 30)

Answer any **three** questions.

16. Write an essay on 'The effect of the Renaissance of English Literature'.
  17. What were the effects of the colonial expansion in the 18<sup>th</sup> century?
  18. Write an essay on the Industrial Revolution in the cotton, coal and Iron Industries.
  19. Explain in detail about the growth of the humanitaton spirit in the 19<sup>th</sup> century.
  20. Elucidate the growth of trade unionism in England.
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**F-8801**

**Sub. Code**

**7BEN1C2**

**B.A. DEGREE EXAMINATION, APRIL 2023**

**First Semester**

**English**

**POETRY - I**

**(CBCS – 2017 onwards)**

Time : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 2 = 20)

Answer **all** questions.

1. How does the poet want his daughter to grow up?
2. Why men are ignorant of the greatness of God?
3. What is the theme of the poem When We Two Parted?
4. What is the symbolism of the lily and rose?
5. What does the sea of faith symbolise in 'Dover Beach'?
6. What was the fate of the Duchess?
7. What is the poet's opinion about anger?
8. What kind of love is expressed in the poem 'A Red, Red, Rose'?
9. How does the Scholar spend his free time?
10. What is the theme of the poem 'Dejection An Ode'?

**Part B**

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Discuss the anxiety of the father expressed in the poem 'A Prayer for my Daughter'.

Or

- (b) How does Hopkins describe the greatness of God and man's failure to recognise it?

12. (a) Discuss the speaker's feelings in the poem 'When We Two Parted'.

Or

- (b) How does Shelley illustrate the impermanence of every thing?

13. (a) Describe how Matthew Arnold brings out the conflict between science and religion in his poem 'Dover Beach'.

Or

- (b) Comment on the theme of power in the poem 'My Last Duchess'.

14. (a) How does the poet bring out the evil effects of harbouring anger?

Or

- (b) Describe the speaker's undying love for his beloved in the poem 'A Red, Red, Rose'.

15. (a) Discuss 'The Scholar' as a tribute to the writers of the past.

Or

- (b) How does Coleridge describe his grief?

**Part C**

(3 × 10 = 30)

Answer any **three** questions.

16. Discuss Wilfred Owen as a war poet.
  17. Attempt a critical appreciation of the poem 'La Belle Dame Sans Merci'.
  18. What do you understand about the character of Ulysses and Give reasons for his discontentment?
  19. 'On the receipt of my mother's picture' is a memorial poem'. Discuss.
  20. Discuss in detail the elements of romanticism found in the poem 'Leech Gatherer'.
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**F-8802**

**Sub. Code**

**7BEN2C1**

**B.A. DEGREE EXAMINATION, APRIL 2023**

**Second Semester**

**English**

**HISTORY OF ENGLISH LITERATURE**

**(CBCS – 2017 onwards)**

Time : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 2 = 20)

Answer **all** questions.

1. What do you know about Bacon's English works?
2. Name Ben Johnson's great tragedies.
3. Name two criticism books of Dryden.
4. Why was the age of pope called as the Age of Augustus?
5. Name two great poems of John Keats.
6. Which was Jane Austen's first publication?
7. Name two Historical plays of Tennyson.
8. Name two famous Browning's dramatic monologues.
9. Mention the themes and techniques of Harold Pinter's plays.
10. Name two earliest play of John Osborne.

**Part B**

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) Who are called the metaphysical poets? Why?

Or

- (b) Discuss the unique style of Bacon's essays.

12. (a) Why is the Age of pope called an era of neo – classicism or pseudo – Classicism.

Or

- (b) Comment on Jonathan Swift as a prose writer.

13. (a) Trace the contrast between Wordsworth and Coleridge.

Or

- (b) Comment on Jane Austen's act of plot – construction and style.

14. (a) Discuss Robert Browning as a poet of love.

Or

- (b) Comment on Thomas Hardy's treatment of nature in his novels.

15. (a) Write about Beckett's experiment with stories and novels.

Or

- (b) Write about Osborne's television plays.



**Part C**

(3 × 10 = 30)

Answer any **three** questions.

16. Comment on the main characteristics of Shakespearean Tragedy and Comedy.
  17. What are the literary characteristics of the Age of Pope?
  18. What is Wordsworth's theory of poetry and poetic diction? Explain in detail.
  19. Comment on the treatment of nature in Matthew Arnold's poetry.
  20. Examine the development of the Modern Age.
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**F-8803**

**Sub. Code**

**7BEN2C2**

**B.A. DEGREE EXAMINATION, APRIL 2023**

**Second Semester**

**English**

**POETRY - II**

**(CBCS – 2017 onwards)**

Time : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 2 = 20)

Answer **all** questions.

1. Name some important characters in “The prologue”.
2. Whom does poet call to adorn the bride?
3. How did the serpent (Satan) move in the garden?
4. Where was the tree of knowledge?
5. Who are virtuous people?
6. What special riches did he poor on man?
7. Why did God create earth and heaven?
8. How did the Highwayman look?
9. Why did Father William refuse to answer the last question?
10. How does Gray describe himself in his ‘Elegy’?

**Part B**

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) 'Epithalamion is peculiarly spenserian'. Discuss.

Or

- (b) Give an account of the character of "The Square".

12. (a) Write a paragraph on 'Satan's Return to paradise'.

Or

- (b) Describe about 'The Great Temptation'.

13. (a) What does 'A Valediction' mean? Write about down the form of the poem.

Or

- (b) How does Herbert project nature, God of Nature and man?

14. (a) What is the theme of the poem "Laugh and Be Merry"?

Or

- (b) What did Bess do when she heard the noise of the horse loofs of the lover? What was the result?

15. (a) Sketch the character of the village schoolmaster.

Or

- (b) Write a paragraph on 'Gray's Treatment of Nature'.

**Part C**

(3 × 10 = 30)

Answer any **three** questions.

16. “The Epithalamion seems to concentrate into itself the essence of Spenser’s art”. Discuss.
  17. “Paradise Lost’ as an Epic. Elaborate.
  18. Make an assessment of the poetic achievement of Herbert, with special reference to “The Gifts of God”.
  19. Describe the philosophy of life outlined in the poem “Laugh and be Merry”.
  20. Write a critical appreciation of the poem “Elegy written in a country Churchyard”.
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**F-8804**

**Sub. Code**

**7BEN3C1**

**B.A. DEGREE EXAMINATION, APRIL 2023**

**Third Semester**

**English**

**PROSE**

**(CBCS – 2017 onwards)**

Time : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 2 = 20)

Answer **all** questions.

1. What a friend can do more for a man than what he can do for himself?
2. How does Bacon dilute the high ideal?
3. Write a short note on will Honeycomb.
4. What was the first vision of Mirza?
5. Describe how the pig is being roasted.
6. What is the real nature of the Man in black?
7. Who does the spider represent in Swift's the battle of the books?
8. What does the spider represent in Swift's "The Battle of the Books"?
9. How is idleness a source of pleasure in R.L. Stevenson's essay "An Apology for Idlers"?
10. How does chesterton look at the daily annoyances of life?

**Part B**

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) How does Bacon look at the problem of revenge?

Or

- (b) What are Bacon's views on Solitude?

12. (a) Write a paragraph on the theme of "The Vision of Mirza".

Or

- (b) Describe about Captain Sentry's Military Adventures.

13. (a) Narrate the incident that had led to his parting with the bundle of matches.

Or

- (b) Write a paragraph on the anecdote of a beggar in "A Dissertation Upon Roast Pig".

14. (a) Write a paragraph on the episode of the spider and the bee.

Or

- (b) Write about the theme of controversy in "The Battle of Books".

15. (a) How is Stevenson's scheme of valves opposed to that widely held nowadays?

Or

- (b) Describe the future sport of running after one's own bat.

**Part C**

(3 × 10 = 30)

Answer any **three** questions.

16. "Bacon is more a man of the world than a philosopher in his essays". Do you agree? Illustrate your answer.
  17. "A single essay can illustrate the irony of Addison." Illustrate the irony of Addison with reference to "The Vision of Mirza".
  18. Sketch the character of 'The Man in Black'.
  19. Examine "The Battle of the Books" as an allegory.
  20. Write a detailed essay on "On Running after One's Hat".
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**F-8805**

**Sub. Code**

**7BEN3C2**

**B.A. DEGREE EXAMINATION, APRIL 2023**

**Third Semester**

**English**

**DRAMA - I**

**(CBCS – 2017 onwards)**

Time : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 2 = 20)

Answer **all** questions.

1. Who is Helen in 'Dr. Faustus'?
2. Why did Dr. Faustus neglect all other fields and choose magic?
3. What are the elements of a revenge tragedy?
4. Explain the role of supernatural elements in 'Spanish Tragedy'.
5. Why did Lovewit leave his city houses in 'Alchemist'?
6. What does the word Mammon symbolize in "Alchemist"?
7. Why is Jack disguised as an ensign in 'The Rivals'?
8. What does Sheridan say in the first prologue in 'The Rivals'?



9. What happened to Cleopatra's younger sister Arsinoe after she was caught when escaping from the Alexandrian war?
10. What is one of the soothsayer's predictions to Charmian in 'Caesar and Cleopatra'?

**Part B**

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) In 'Dr. Faustus' is Faustus's damnation tragic or an act of justice? Discuss.

Or

- (b) What is the meaning and significance of the words on Dr. Faustus' arm "homo fuge; fly, Oman!"?

12. (a) Evaluate Loranzo as a Machiavellian character in 'The Spanish Tragedy'.

Or

- (b) Sketch the character of Hieronimo in 'The Spanish Tragedy'.

13. (a) Mention the primary theme of 'The Alchemist'.

Or

- (b) Discuss role playing character transformation and disguise in Ben Jonson's 'The Alchemist'.

14. (a) Explain Sheridan's satiric humour in 'The Rivals'.

Or

- (b) Why does Sheridan include an epilogue at the end of the play 'The Rivals'?

15. (a) What are Caesar's opinion on vengeance in 'Caesar and Cleopatra'?

Or

- (b) What value systems do the two countries of Rome and Egypt appear to represent?

**Part C** (3 × 10 = 30)

Answer any **three** questions.

16. Write an essay on appreciation of the lost scene of 'Dr. Faustus'.
17. Comment on the role of the chorus of the ghost of Andrea and the Revenge in 'The Spanish Tragedy'.
18. How Ben Jonson does satirize the follies and vanities of the people of his age in 'The Alchemist'?
19. Comment on Sheridan's out of characterization in 'The Rivals'.
20. Elucidate the treatment of revenge in 'Caesar and Cleopatra'.
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**F-8806**

**Sub. Code**

**7BEN4C1**

**B.A. DEGREE EXAMINATION, APRIL 2023**

**Fourth Semester**

**English**

**DRAMA – II**

**(CBCS – 2017 onwards)**

Time : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 2 = 20)

Answer **all** questions.

1. What is the Universal message of 'Murder in the Cathedral'?
2. Write a short note on T.S.Eliot.
3. Who is the Son of John Anthony?
4. How many acts are there in 'Strife'?
5. Write a short note on Meg.
6. Comment on the technique of 'The Birthday Party'.
7. What happens after their return to their home in Mayfair?
8. How does Lord Loan express his radical belief?
9. Who is Godot?
10. What is an Absurd Drama?

**Part B**

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) Write a paragraph on 'The chorus' in Murder in the Cathedral.

Or

- (b) Summarise the main points made by the knights in their speeches after Thomas's murder.
12. (a) How are Anthony and Roberts in Glasworthy's Strife brothers in spirit?

Or

- (b) Sketch the Character of George Rous.
13. (a) Sketch the Character of Meg Boles.

Or

- (b) Examine the significance of the interrogation sequence in 'The Birthday Party'
14. (a) Lady Mary says about Crichton? "You are the best man among us". Do you agree?

Or

- (b) Discuss the construction of the play "The Admirable Crichton"

15. (a) Sketch the character of Pozzo and Lucky.

Or

- (b) Write a paragraph on the essence of the play "Waiting For Godot".

**Part C** (3 × 10 = 30)

Answer any **three** questions.

16. "Martyrdom is the Central theme of the play 'The Murder in the Cathedral'. Elucidate.
17. Write a detail outline summary of Strife.
18. 'Obscurity, thy name is Pinter!' Examine this with reference to "The Birthday party"
19. Justify the title "The Admirable Crichton".
20. Consider "Waiting For Godot" as an absurd play.

**F-8807**

**Sub. Code**

**7BEN4C2**

**B.A. DEGREE EXAMINATION, APRIL 2023.**

**Fourth Semester**

**English**

**LITERARY FORMS**

**(CBCS – 2017 onwards)**

Time : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 2 = 20)

Answer **all** questions.

1. Define Pastoral Elegy.
2. Mention the three types of sonnets.
3. Explain the Dark comedy.
4. Define One-Act play.
5. Explain the two types of essays with examples.
6. What is Travelogue?
7. What is Picaresque Novel?
8. Define Parody.
9. Define Autobiography.
10. What is verisimilitude?

**Part B**

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) What is Mock Ballad?

Or

(b) What is Mock Epic?

12. (a) Mention the major dramatic devices.

Or

(b) Explain the evolution of Tragic Drama.

13. (a) How are travelogues plays an important role in literary source?

Or

(b) Discuss the development of diaries.

14. (a) Explain briefly the structure of the novel.

Or

(b) Mention the four basic elements of a short story.

15. (a) Explain about historical verisimilitude.

Or

(b) Whose work is considered to be the first English biography? Explain briefly about biography.

**Part C**

(3 × 10 = 30)

Answer any **three** questions.

16. What are the salient features of the epic?

17. Write an essay on the structure of a play.

18. Discuss "Essay" as a literary form.
  19. Trace the history of Novel in England.
  20. Write an essay on Autobiography.
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**F-8808**

**Sub. Code**

**7BEN5C1**

**B.A. DEGREE EXAMINATION, APRIL 2023**

**Fifth Semester**

**English**

**INDIAN WRITING IN ENGLISH**

**(CBCS – 2017 onwards)**

Time : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 2 = 20)

Answer **all** the questions.

1. What is the structure of the poem Love and Death?
2. What type of educational system does Tagore want to cater?
3. Why Lakshman did not leave Sita?
4. Why has Surat been mentioned in the poem?
5. Which book of Tolstoy influenced Gandhi?
6. What is Divine Amrita in water the elixir of life?
7. Who is Subbu Sharma?
8. How has Dattani attacked the working of the police?
9. Name the two friends of Govind Patel.
10. Whom does Ishaan wants to train?

**Part B**

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) Write about the theme of the poem “Love and Death”.

Or

- (b) Describe the ideal country pictured by Tagore.

12. (a) What features of ‘Babu English’ are suggested in “Goodbye Party for Miss Pushpa T.S.”? Give illustrations.

Or

- (b) How did Lakshman describe Rama’s valour?

13. (a) Account on Tolstoy’s influence on Gandhi.

Or

- (b) Write about Nehru’s relationship with his wife Kamala Nehru.

14. (a) Write a detailed note on the character of Uma.

Or

- (b) Describe about Anarkali’s life in jail.

15. (a) Sketch the character of Ishaan.

Or

- (b) Write a paragraph on the love story between Govind and Ishaan’s sister.

**Part C**

(3 × 10 = 30)

Answer any **three** questions.

16. Write a critical appreciation of the poem “Still I Rise”.
  17. Write a critical appreciation of the poem “A Hot Noon in Malabar”.
  18. In “Water-The Elixir Of Life”, Sir.C.V.Raman brings out how water is indispensable to plant and human life. Discuss.
  19. Throw light on the appropriateness of the title of the play *Seven Steps Around The Fire*.
  20. Write a detail essay on *The Three Mistakes of my Life*.
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**F-8809**

**Sub. Code**

**7BEN5C2**

**B.A. DEGREE EXAMINATION, APRIL 2023**

**Fifth Semester**

**English**

**WOMEN'S WRITING IN ENGLISH**

**(CBCS – 2017 onwards)**

Time : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 2 = 20)

Answer **all** questions.

1. Who is the presumed speaker in the poem "How do I Love Thee"?
2. Why is the poem "Daddy" compared with Picasso's painting?
3. To which literary group does Virginia Woolf belong?
4. What did kings and nobles start in the age of Faith?
5. What is the motif of the play Harvest?
6. Why Virgil is attracted towards Jaya?
7. Who is Miss Millie in The Color Purple?
8. Why is Celie jealous of Sofia?

9. What made Rosemary decide to take the beggar-girl home?
10. Write a short note on Geeta Goswami.

**Part B**

(5 × 5 = 25)

Answer **all** the questions, choosing either (a) or (b).

11. (a) Write a paragraph on “The Technique of the poem “Daddy”.

Or

- (b) What does Angelou compare her hope to in “Still I Rise”?

12. (a) What according to Virginia Woolf, are the problems faced by a women aspiring to become an artist?

Or

- (b) Describe about Woolf’s comment on Lady Winchilsea.

13. (a) How is a fictitious context brought out of the play Harvest?

Or

- (b) How does this play launch a scathing attack on the organs market?

14. (a) What is the significance of Nettie’s life in Africa?

Or

- (b) Write about the main theme of *The Color Purple*.

15. (a) Comment on the most conspicuous traits of Rosemary's character.

Or

- (b) Write a paragraph on the theme of "the Lost Shore Wait".

**Part C**

(3 × 10 = 30)

Answer any **three** questions.

16. Bring out Sylvia Plath's love for her father from the poem "Daddy".
17. Virginia Woolf is a Feminist; elucidate this point with reference to "A Room of One's Own".
18. Write in detail how spirit of globalization represented in the play *Harvest*.
19. How Walker does apply the theory of 'womanism' in *The Color Purple*.
20. Justify Rosemary's decision in sending away the beggar girl from her house in "A Cup of Tea".
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**F-8810**

**Sub. Code**

**7BEN5C3**

**B.A. DEGREE EXAMINATION, APRIL 2023**

**Fifth Semester**

**English**

**COMMONWEALTH LITERATURE**

**(CBCS – 2017 onwards)**

Time : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 2 = 20)

Answer **all** questions.

1. How does Derek Walcott compare man to nature in 'A Far cry from Africa'?
2. Mention the pain that mother cannot tolerate in 'My Daughter's Boy Friend'.
3. Explain the reference to the dog in the poem 'House and Land'.
4. What does 'Azure' refer to in the poem 'The dying Eagle'?
5. How does Achebe prove that African writers need not have to depend on European and American readers?
6. What are the preparatory measures to be taken to form World Community?
7. Why did Sidi refuse to marry Lakunle without the bride price in 'The Lion and The Jewel'?

8. Who is the village belle? Define the term 'Belle'.
9. What is the role played by the Lady Down Below in "The Edible women?"
10. Why is Peter upset about his friend Trigger's marriage in 'The Edible Woman'?

**Part B**

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Describe the Imageries employed by Walcott in the poem 'A Far Cry from Africa'.

Or

- (b) Explain the theme of "The City Planners".
12. (a) How does E.J. Pratt personifies on eagle.

Or

- (b) Write a short note on the poet played by the cowman in the poem 'House and Land'.
13. (a) What did the young teacher from Ghana ask Achebe?

Or

- (b) What is the fascist system of democracy according to Dr. Radhakrishnan?



14. (a) How does Lakunle and Baroda rumble for power to control in the novel 'The Lion and the Jewel'?

Or

- (b) Discuss the character of Sidi in Soyinka's 'The Lion and the Jewel'.
15. (a) In 'The Eagle Women' how does Marian describe the connection between food and family, friends or community.

Or

- (b) How is 'The Edible Women' similar to present day life – Explain.

**Part C**

(3 × 10 = 30)

Answer any **three** questions.

16. Define poetic device and illustrate how Atwood used the poetic device in the poem "The City planners".
17. Write an essay on Allen Curnom's portrayal of the relationship between the Coloniser and the Colonised in the poem "House and Land".
18. Illustrate the ideas of Achebe's 'The Novelist as a Teacher'.
19. Examine the Lion and the Jewel as a poetic drama.
20. Examine 'The Edible Woman' as a female bildungsroman.

**F-8811**

**Sub. Code**

**7BENE1A**

**B.A. DEGREE EXAMINATION, APRIL 2023**

**Fifth Semester**

**English**

**ELECTIVE : TRANSLATION STUDIES, THEORY AND  
PRACTICE**

**(CBCS – 2017 onwards)**

Time : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 2 = 20)

Answer **all** questions.

1. What is meant by “SL” in translation terminology?
2. What is ‘Free and Literal Translation’?
3. Write a short note on ‘Decoding’.
4. Comment on the problems of ‘period study’ in translation.
5. What are the problems involved in translating poetry?
6. Brief on ‘Blank verse translation’.
7. Write a short note on G.V. Pope.
8. Who translated chemmeen?

9. Translate from English to Tamil:  
(a) Blood is thicker than water.  
(b) Where there's a will there's a way.
10. Translate the 'Thirukkural' from Tamil to English:  
மலர்மிசை ஏகினான் மாண்டி சேர்ந்தார்  
நிலமிசை நீடுவாழ் வார்

**Part B**

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) What are the qualities of 'Good Translation and Good Translator'?

Or

- (b) Distinguish between Semantic Translation and Communicative Translation.

12. (a) Distinguish between 'Equivalence and Dynamic Equivalence'

Or

- (b) Discuss the problems of period study in Translation.

13. (a) Write about problems in translation.

Or

- (b) What are the problems involved in translating poetry?

14. (a) Write a paragraph on G.V. Pope's translation.

Or

(b) Write a paragraph on translation of "Chemmen".

15. (a) Translation the 'kural' from Tamil to English:

(i) வேண்டுதல் வேண்டாமை இலான்அடி சேர்ந்தார்க்கு  
யாண்டும் இடும்பை இல

(ii) வான்நின்று உலகம் வழங்கி வருதலால்  
தான்அமிழ்தம் என்றுணரற் பாற்று

Or

(b) Translate the passage from English to Tamil

War in the present age means the suicide and not the survival of man. As a method of settling International disputes, war has to be abandoned. There is no alternative to peace.

**Part C**

(3 × 10 = 30)

Answer any **three** questions.

16. Explain various aspects of Translation studies in detail.
17. Describe in detail about the contribution of the Romans to the Translation theory.
18. Write a detail essay on 'Translation process in Literary Translation'.
19. Critically evaluate translation of Bharathiar's "Our Mother Land".

20. Translate the poem from English to Tamil

Earth has not anything to show more fair: Dull would he  
be of soul who would pass by A sight so touching in its  
majesty: this city now doth, like a garment wear the  
beauty of the morning; silent, bare ships, towers, domes,  
theaters and temples lie open upto the fields, and to the  
sky.

All bright and glittering. In the smokeless air – Never did  
son more beautifully sleep. In its first splendour, valley,  
rock, or hill. Ne'er saw high, never felt, a calm deep! The  
river glideth at his own sweet will; Dear God! the very  
houses see asleep. And all that mighty heart is lying still!

**F-8812**

**Sub. Code**

**7BENE1B**

**B.A. DEGREE EXAMINATION, APRIL 2023.**

**Fifth Semester**

**English**

**Elective : ENGLISH FOR COMPETITIVE  
EXAMINATION**

**(CBCS – 2017 onwards)**

Time : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 2 = 20)

Answer **all** questions.

1. Choose the correct form of the verb that agrees with the subject.
  - (a) Benito \_\_\_\_\_ (doesn't, don't) know the answer.
  - (b) One of my sisters \_\_\_\_\_ (is, are) going on a trip to France.
2. Fill in the blanks with suitable prepositions.
  - (a) Martha is here till her brother gets \_\_\_\_\_ college.
  - (b) The moon does not shine \_\_\_\_\_ its own light.
3. Use two of the phrasal verbs in sentence of your own.
  - (a) Run out of
  - (b) Back of
4. Give One word substitution for the following.
  - (a) An instrument to measure temperature
  - (b) Life history of a person written by that person

5. Correct the Error in use of nouns.
- (a) The summons have been issued.
  - (b) Give her a ten-rupees note.
6. Correct the Error in use of Adjectives.
- (a) He is becoming strong everyday.
  - (b) Delhi is hot than Srinagar.
7. How do you end the main body of a formal letter?
8. What are the three types of letter?
9. Match the following of proverbs with the meaning.
- (a) A drowning man will clutch at a straw – we gain wisdom faster in difficult times than in prosperous times.
  - (b) Adversity and loss make a man wise - When someone is in a difficult situation, s/he will take any available opportunity to improve it.
10. Give the meaning for the proverbs.
- (a) Always put your best foot forward
  - (b) Better late than never

**Part B**

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Add a question tag for the following.
- (i) Let's go for a walk,, —————?
  - (ii) We won't be late, —————?
  - (iii) Charles will help us,, —————?
  - (iv) They have cleaned the windows, —————?
  - (v) You speak English, —————?

Or

(b) Fill in the blanks with appropriate prepositions.

- (i) Vegetables were cut \_\_\_\_\_ knife.
- (ii) The child fell \_\_\_\_\_ the tub.
- (iii) The flies fly \_\_\_\_\_ the head.
- (iv) He is disqualified \_\_\_\_\_ the post.
- (v) Rose reaches school \_\_\_\_\_ 8 O'clock.

12. (a) Use the Homophones and make sentence of your own.

- (i) Alms —Arms
- (ii) Bare — Bear
- (iii) Capital— Capitol
- (iv) Dual —Duel
- (v) Flew—Flu

Or

(b) Use the following idiom and form a sentence on your own.

- (i) The ball is in your court
- (ii) Once in a blue moon
- (iii) Spill the beans
- (iv) Call it a day
- (v) Add fuel to the fire

13. (a) Correct the sentence if necessary.

- (i) The woman which works here is from Japan.
- (ii) She's married with a dentist.
- (iii) I must to call him immediately.
- (iv) Every students like the teacher.
- (v) I enjoyed from the movie

Or



- (b) Correct the Error in Articles
- (i) A man is a social animal
  - (ii) Tell them not to make noise.
  - (iii) She is in a trouble
  - (iv) He is not a Indian.
  - (v) The English is a difficult language

14. (a) Write a letter to the local MLA drawing his attention to the need for the opening of a secondary school for girls in your village/town.

Or

- (b) Make notes of the following.

Good communication calls for good listening skills. A good speaker must necessarily be a good listener. Listening starts with hearing but goes beyond. Hearing, in other words is necessary, but is not a sufficient condition for listening. Listening' involves hearing with attention. Listening is , a process that calls for concentration. While listening, one should also be observant. In other words, listening has to do with the ears, as well as with the eyes and the mind. Listening is to be understood as the total process that involves hearing with attention, being observant and making interpretations. Good communication is essentially an interactive process. It calls for participation and involvement. It is quite often a dialogue rather than a monologue. It is necessary to be interested and also show or make it abundantly clear that one is interested in knowing what the other person has to say. Good listening is an art that can be cultivated. It relates to skills that can be developed.

15. (a) Write a paragraph on the proverb: Rome was not built in a day.

Or

- (b) Write a paragraph on the given topic: My Ambition in Life

**Part C**

(3 × 10 = 30)

Answer any **three** questions.

16. Fill in the blanks with suitable articles:

I brought along \_\_\_\_\_ loaf of bread and \_\_\_\_\_ tin of sardines for my lunch. I also had \_\_\_\_\_ apple, \_\_\_\_\_ orange and \_\_\_\_\_ tomato. But I forgot to bring along \_\_\_\_\_ knife and \_\_\_\_\_ can-opener. So I ate only \_\_\_\_\_ apple, \_\_\_\_\_ orange and \_\_\_\_\_ tomato for the lunch.

17. Read the following passage carefully and answer the following questions:

Everything that is alive needs energy. All animals get the energy they need from food. People are animals. Think about the human body as an amazing machine. It can do all kinds of things for us. Food is the fuel that helps keep the amazing machine running morning. Plants use sunlight to make their own food. Animals are not able to do that. Some animals eat plants. Some animals eat other animals as meat. Some animals, like people, eat both plants and animals. Since plants make their own food using sunlight, the sun's energy is found in plants. The sun's energy is very strong. It loses a lot of its strength by the time it goes into a plant. When we eat plants, we get more of the sun's energy than when we eat animals. That's why it is good to eat fruits and vegetables. When an animal eats a plant, the energy is less strong. The animal also used its energy to find the plant to eat. When a second animal eats the first animal, it gets even less

energy than the first animal got. The second animal used a lot of energy to chase its prey. Like a car that has to be filled with gasoline, living things have to eat again and again. Instead of gasoline, living things use food as fuel.

#### Questions

- (a) Where do all animals get their energy?
  - (b) Where do plants get their energy?
  - (c) If you bodies are amazing machines, then food is our
  - (d) Why do we get more energy from eating vegetables than we get from eating meat?
  - (e) If a third animal eats the second animal, will it get more or less energy?
18. Correct the sentence if necessary.
- (a) I, who is your friend will help you.
  - (b) I know to write a paragraph.
  - (c) I heard him speak on several topics.
  - (d) You need not too diligent.
  - (e) He had better to go now.
  - (f) she had better read than to write.
  - (g) He did nothing but to wander.
  - (h) His wife's secretary, s mother has died.
  - (i) After the MLA having been killed, the followers ran away.
  - (j) Five killed and two were harmed.
19. Write a letter to the editor of the local daily stating how faulty construction of public drains has resulted in the blocking of dirty water and the danger of the breeding of mosquitoes.
20. Write an essay on the topic Contribution of Technology in Education.

**F-8813**

**Sub. Code**

**7BENE2A**

**B.A. DEGREE EXAMINATION, APRIL 2023.**

**Fifth Semester**

**English**

**Elective – ENGLISH LANGUAGE TEACHING**

**(CBCS – 2017 onwards)**

Time : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 2 = 20)

Answer **all** the questions.

1. Write a short note on 'English as an asset language
2. Expand the term 'ESP'.
3. What is an approach?
4. What are the features of grammar translation method?
5. Why do we discourage the traditional method of teaching poetry?
6. Write about barriers to effective speaking.
7. Write a short note on 'Proficiency Test'
8. What is True/False test?.
9. Write a short note on 'overhead projector'
10. What are the Various Audio - Visual aids?

**Part B**

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Write a paragraph on English as a 'FL'.

Or

- (b) How do motivation and mother tongue interference hinder second language learning?

12. (a) What is communicative approach? Explain the principles and procedures

Or

- (b) Write a paragraph on 'Content -based Instruction

13. (a) What are the different ways of teaching 'grammar'?

Or

- (b) How can speaking skills be developed?

14. (a) What is learning? What are formal and informal learning and educations?

Or

- (b) What are the characteristics of a good test? Give Example.

15. (a) Write a Paragraph on the usefulness of Various Visual aids in Language Teaching.

Or

- (b) How can computers are used for language teaching?

**Part C**

(3 × 10 = 30)

Answer any **three** questions.

16. Write a detail essay on 'Basic issues in the Teaching of English in India'.
  17. Explain the salient features of communicative approach. What are its advantages and disadvantages?
  18. Explain in detail about on the 'Teaching Poetry'.
  19. Explain with Suitable illustrations the different types items an English teacher can construct.
  20. Write an essay on using technology for teaching English.
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**F-8814**

**Sub. Code**

**7BENE2B**

**B.A. DEGREE EXAMINATION, APRIL 2023.**

**Fifth Semester**

**English**

**Elective : JOURNALISM AND MASS COMMUNICATION.**

**(CBCS – 2017 onwards)**

Time : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 2 = 20)

Answer **all** questions:

1. What are the functions of Journalism?
2. What is the general accusation Journalists?
3. What is communication?
4. Comment on 'Radio as a medium'.
5. Who is called as 'Passive News Editor'?
6. Define the purpose of the interview.
7. What are the most common elements is the codes of ethics?
8. What are three elements of 'Freedom of the Press'?
9. What is meant by 'Meet the Press'?
10. Brief on 'The official Secrets Act, 1923'.

**Part B**

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Write a Paragraph on 'The Sources of News'.

Or

- (b) Describe about 'History of Indian Journalism'.

12. (a) Bring out the importance of Communication.

Or

- (b) Explain the 'Advantages of Print Media'.

13. (a) Write about the ten stages of a typical interview.

Or

- (b) Write a Paragraph on Freelance writing.

14. (a) Write in detail about Principles and Ethics of Journalism.

Or

- (b) Write short notes on: (i) The Parliamentary Proceedings Act, 1956 and (ii) The contempt of court Act of 1952.

15. (a) What are the important points to Keep in Mind while planning an advertising campaign?

Or

- (b) Explain how public relations are importance for the growth of any business.



**Part C**

(3 × 10 = 30)

Answer any **three** questions.

16. Write a detailed essay on Journalism: Its Definition and scope.
  17. Discuss in detail about the models of communication.
  18. Elaborate on the basic 'Rules of Editing'.
  19. Write about the 'Freedom and press and its Responsibility' in detail.
  20. Explain the types of advertising in detail.
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**F-8815**

**Sub. Code**

**7BEN6C1**

**B.A. DEGREE EXAMINATION, APRIL 2023.**

**Sixth Semester**

**English**

**SHAKESPEARE**

**(CBCS – 2017 onwards)**

Time : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 2 = 20)

Answer all the questions.

1. What is a Elizabethan theatre?
2. Who played the Women's role during Shakespeare's time? Why?
3. What is the rhyme scheme of Shakespeare's sonnet?
4. What is the theme of sonnet '73'?
5. What 'tragic flaw' did bear possess?
6. Who married Cordelia?
7. Why does Demetrites despise Helena?
8. What is the reason for the fight between Oberom and Titania?
9. How much money did Antonio borrow from shylock? Why?
10. Who is Jessia?

**Part B**

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Write a brief note on the purpose and use of soliloquy by Shakespeare.

Or

- (b) Write a short note on the use of clowns and fools in Shakespeare's play

12. (a) Discuss briefly the major themes of Shakespeare's sonnets.

Or

- (b) Attempt a critical analysis of sonnet No '104'.

13. (a) What does the storm in Act 3 of King Lear Symbolise.

Or

- (b) Discuss briefly the relation ship between king Lear and Cordelia.

14. (a) Describe how Titania began to love bottom with an ass head.

Or

- (b) Give reasons Why Helena reveals about Lysander and hermia's Plan to Demetrius.

15. (a) Briefly sketch the character of shylock.

Or

- (b) Why does launcelot Gobbo decide to leave the service of Shylock?

**Part C**

(3 × 10 = 30)

Answer any **three** questions.

16. Describe in detail the theatre and audience during Shakespeare's time.
17. Write an essay on Shakespeare as a Sonneteer, with reference to the Prescribed Sonnets.
18. Discuss 'King Lear' as a tragedy.
19. "The play (A Mid-summer Nights Dream) is a comedy of Incident, not of character" Discuss.
20. Compare and contrast the Character's of Antonio and Shylock in the play 'The Merchant of Venice.

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**F-8816**

**Sub. Code**

**7BEN6C2**

**B.A. DEGREE EXAMINATION, APRIL 2023.**

**Sixth Semester**

**English**

**AMERICAN LITERATURE**

**(CBCS – 2017 onwards)**

Time : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 2 = 20)

Answer **all** questions.

1. Who is the speaker in the poem 'Brahma'?
2. What do the clouds and stars symbolise in the poem 'On the Beach at Night Alone'?
3. Why did the poet choose the less travelled road?
4. What does 'ice cream' symbolise?
5. How does Emerson define 'genius'?
6. What is Abraham Lincoln's views about democracy?
7. Where does Blanche Meet Mitch the first time?
8. Why does Biff lose his faith on Willy?
9. Who is pansy Osmond?
10. What sin did Arthur Dimmesdale Commit?

**Part B**

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) How does Whitman celebrates the beauty of nature in the poem 'On the Beach...?'

Or

- (b) Write a brief note on the Symbolism in the poem 'Brahma'.

12. (a) Discuss the theme of reality vs appearance in the poem 'The Emperor of Ice-cream'.

Or

- (b) Attempt a critical appreciation of the poem 'I felt a Funeral in My Brain'.

13. (a) Briefly write about the events that lead to Lincoln giving 'Gettsburgh Address'.

Or

- (b) Describe Emerson's Conception of God, Nature and their relationship to one another.

14. (a) Write a note on the theme of fantasy vs reality in 'A street car named Desire'.

Or

- (b) Discuss the theme of 'American Dream' in the play 'Death of a Salesman'.

15. (a) What kind of relationship existed between Gilbert Osmond and Isabella?

Or

- (b) Describe the Villianeous nature of Roger Chilling worth.

**Part C**

(3 × 10 = 30)

Answer any **three** questions.

16. Discuss in detail the psychological terror in the poem 'The Raven'.
  17. How does Robert Frost describe the dilemma of decision-making in his poem 'The Road Not Taken'?
  18. Describe the significance and importance of Lincoln's 'Gettysburgh Address'.
  19. Write an essay on the depiction of the American society in the play 'A street car named Desire'.
  20. Discuss 'The Scarlet Letter' as a Protofeminist novel.
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**F-8817**

**Sub. Code**

**7BEN6C3**

**B.A. DEGREE EXAMINATION, APRIL 2023.**

**Sixth Semester**

**English**

**LITERARY CRITICISM**

**(CBCS – 2017 onwards)**

Time : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 2 = 20)

Answer **all** the questions.

1. What is T S Eliot's view on criticism?
2. What are the master-keys to all the problems criticism?
3. What are the requisites of a critic of poetry?
4. What is 'secondary imaginations'?
5. What are the dangers in emendation that Johnson guarded himself against?
6. Who Favours Greek drama in essay of dramatic poesy?
7. What is 'whole' in a tragedy?
8. Say what Sidney says about the function of poetry.
9. Define sociological approach.
10. What is formalist approach in literary text?



**Part B**

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Explain about T S Eliot's theory of 'impersonality of poetry'

Or

- (b) What are the involved in popularising some of the results of science?

12. (a) Write a paragraph on "High Seriousness" of poetry.

Or

- (b) Describe about Shelley's views on the nature of inspiration.

13. (a) On what grounds does Dr. Johnson justify Shakespeare's mingling of comedy and tragedy?

Or

- (b) What are the main issues discussed in Dryden's essay of dramatic poesy?

14. (a) Write a paragraph on Aristotle's concept of 'Tragic Catharsis'.

Or

- (b) Bring out Sidney's views on the three unities.

15. (a) Write a paragraph on moralistic approach.

Or

- (b) What were the limitations of a Formalistic approach.

**Part C**

(3 × 10 = 30)

Answer any **three** questions.

16. Critically analyse I.A. Richards 'Four Kinds of Meaning'.
  17. Write a detail essay on Peacock's 'Four Ages of poetry' and Shelley's Defense of poetry.
  18. Discuss Dr. Johnson as a critic.
  19. Compare and contrast Aristotle's views on Epic and Tragedy.
  20. Write a detail essay on Psychological approach with example.
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**F-8818**

**Sub. Code**

**7BEN6C4**

**B.A. DEGREE EXAMINATION, APRIL 2023.**

**Sixth Semester**

**English**

**PHONETICS AND SPOKEN ENGLISH**

**(CBCS – 2017 onwards)**

Time : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 2 = 20)

Answer **all** the questions.

1. What organs are needed for speech?
2. Write a short note on 'Fricative'.
3. Comment on 'plosives'.
4. Brief on 'close' 'vowel'.
5. Give two examples of 'Trisyllabic' words.
6. Define pitch.
7. What is phonemic transcription?
8. Transcribe the following words
  - (a) Calm
  - (b) Judge

9. What are the five rules of dialogue?

10. Complete the dialogue.

Sudeep – can I get loan?

Manager \_\_\_\_\_

Sudeep – how much do you want?

Manager \_\_\_\_\_

**Part B**

(5 × 5 = 25)

Answer the **all** questions, choosing either (a) or (b).

11. (a) What are the functions of speech organs?

Or

(b) Write a paragraph on 'manner of articulation'.

12. (a) Write a paragraph on 'Air-stream Mechanism'.

Or

(b) Write a short notes on:

(i) Front vowel,

(ii) Back vowel and central vowel.

13. (a) Write a paragraph on 'Accent' in English.

Or

(b) Describe the various phonetic changes resulting from 'assimilation'.

14. (a) Transcribe the following
- (i) Question
  - (ii) Elsewhere
  - (iii) Advice
  - (iv) Atmosphere
  - (v) Telephone

Or

- (b) Transcribe the following sentences.
- (i) In fact, I hold the view he is the best doctor.
  - (ii) The boy hasn't come yet.

15. (a) Write a dialogue between a father and a son on 'Career'.

Or

- (b) Mother: I've been noticing that you are not paying heed to my advice these days. Is there something bothering you?

Son: Nothing in particular! Just that my exams are approaching and not much has been prepared by me till date.

Mother: Well, I can provide you some good advice for that as well. You pay attention to It.

Son: (a) \_\_\_\_\_

Mother:(b) \_\_\_\_\_

Son: (c) \_\_\_\_\_

Mother:(d) \_\_\_\_\_

**Part C**

(3 × 10 = 30)

Answer any **three** questions.

16. Write an essay on the mechanism of human speech.
17. Discuss in detail about the sounds in English Consonants. Explain it with drawings.
18. Describe and Differentiate between Stress and Intonation.
19. Transcribe the following  
Summer comes with a bagful of opportunities for students to rest and enjoy. Children should drink enough water and eat healthy homemade food during vacations. Families can go on a recreational tour to shed off all that stress they acquired, working hard in six months. Students take part in several activities like summer camps, swimming, boxing, chess, drawing, singing, dancing, reading, or others during summer vacations. However, students can spend their summer vacations, but it is advised to do something productive in one's time of leisure, which will only help them in the future. It is best to get on with your reading for reading is a habit that will always be of benefit to you.
20. Write a dialogue between college students about the impact of online examination on student's education.

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**F-8819**

**Sub. Code**

**7BENE3A**

**B.A. DEGREE EXAMINATION, APRIL 2023.**

**Sixth Semester**

**English**

**Elective : REMEDIAL ENGLISH GRAMMAR**

**(CBCS – 2017 onwards)**

Time : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 2 = 20)

Answer **all** the questions:

1. Explain the parts of speech.
2. Define articles.
3. Classify strong and weak verbs.
4. Explain prepositions with examples.
5. What is direct and indirect speech?
6. What are called clauses?
7. What is a verb pattern?
8. Define synonyms and antonyms.
9. In what way precis writing is helpful for the students?
10. Analyse the expansion of passages.

**Part B**

(5 × 5 = 25)

Answer **all** the questions, choosing either (a) or (b).

11. (a) Discuss the parts of speech with suitable examples.

Or

- (b) How do you classify nouns? Explain the various nouns with examples.

12. (a) What are regular and irregular verbs?

Or

- (b) What do you mean by concord? What is the role played by concord in a sentence?

13. (a) What is the transformation of sentences? Explain with suitable examples.

Or

- (b) What are the rules in capitalization and punctuation marks?

14. (a) What are words often confused? Explain with examples.

Or

- (b) How do you use appropriate prepositions in a sentence?

15. (a) Discuss the difference between precis writing and expansion of passages.

Or

- (b) Is essay writing a skill? What are the 5 stages of essay writing?



**Part C**

(3 × 10 = 30)

Answer any **three** questions.

16. What are articles and demonstratives? What are the Seven pronouns?
  17. What are the 24 auxiliary verbs?
  18. How many types of transformations are there in a sentence? What are some examples of transformations?
  19. How can you learn verb patterns in English? What are the Sixth basic sentence patterns?
  20. How do you write a letter format? What are the Three types of letter?
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**F-8820**

**Sub. Code**

**7BENE3B**

**B.A. DEGREE EXAMINATION, APRIL 2023.**

**Sixth Semester**

**English**

**Elective — WRITTEN COMMUNICATION**

**(CBCS – 2017 onwards)**

Time : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 2 = 20)

Answer **all** questions.

1. Why communication is important in life?
2. Write a short note on 'salutation'.
3. Brief on the 'opening' in a presentation.
4. Define 'Narration'.
5. What are the characteristics of 'Good Notes'?
6. What are the rules of note-making?
7. What makes a good report?
8. What are the four types of arguments?
9. What is self expression?
10. Introduce yourself to your class teacher.

**Part B**

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) What are the essential qualities of personal letter?  
Or  
(b) Write a letter to a friend dissuading him from going abroad for studies after high school.
12. (a) Write a paragraph on 'Effective presentation'.  
Or  
(b) Write a descriptive passage about a park you have visited.
13. (a) What are some effective note making skills?  
Or  
(b) Make notes of the following:  
Artificial Intelligence is not a threat but makes life easier especially in the legal field. It cannot perform certain high-level tasks like writing legal briefs, advising clients, making sharp decisions and appearing in courts but it can collate data, aid research and decisions based on data. It can recognize human speech and translate languages. It can also predict probable outcomes, tell return on investment, consider agreement or arbitration and is thus advantageous to legal firms.
14. (a) What are the things one should avoid in 'Reporting'?  
Or  
(b) Write a paragraph on seven type of arguments.
15. (a) Write a paragraph on Indian cricket teams failure in the 2020 world cup in Dubai.  
Or  
(b) You have won the first prize in a speech competition, express your happiness with your best friend.

**Part C**

(3 × 10 = 30)

Answer any **three** questions.

16. Write a letter to the senior superintendent of Police requesting him to check the chain snatching incidents in your locality.
17. Narrate about the recent movie you have watched.
18. Make notes of the following:

Corruption. in one form or another, is a worldwide phenomenon, but everyone admits that corruption is something ugly, immoral and detestable unfortunately, in our country, corruption has become a part of life, it has entered the very roots of the Indian society corruption, nepotism and dishonesty have tarnished every fabric of our social life, the law of a land is too weak to deal with the corrupt elements with an iron hand. The vested interests rule the roots, everybody feels helpless in such a state of affairs some people have even started talking of the nationalization of corrupt in the country. They argue that we should frankly admit that we are a corrupt nation and that “we cannot do without it is a matter of shame and regret for all thee who care to heart the call of their conscience.

Corruption is prevailing at all levels—economic, social, administrative moral and spiritual. During the past few years, the image of the country has been defaced beyond redemption. A large number of scams involving have politicians, administrators and VVIPs have come to right these scams, most of them unearthed by the central bureau of investigation, involve huge sums running into thousand of cores, they have shaken the entire conscience of the country to the bones. The law enforcing agencies are seeking the help of the judicial process to bring the culprits to book. The judicial system however is full of flaws and the culprits do not find it very difficult to cleverly escape the legal net.

People are beginnings to take corruption for granted. The root cause of corruption is red tape or delay persons found guilty should be punished severely, exemplary punishments should be given to corrupt officials, national character should be improved, smugglers, black marketers and hoarders should be severely dealt with. Social and spiritual organization can give a good healthy education to the public. Persons of strong character should be employed. The government employees must be told to withstand any temptation while discharging their duties. Such officials as lay down noble standards of honesty and efficiency should be encouraged and honored at public function. Dishonest public servants should not only be dismissed, but should also be publicly flogged and put behind the bars, etc. Education system of the country should be reoriented to inculcate a spirit of honesty amongst the people.

All ministers and public servants should be made to declare their assets. The vigilance department should keep a constant eye on the corrupt officers and other public servants. Ministers and senior officials must set noble examples of an honest living free corruption, bribery, nepotism and immorality. The law of the land should be provided with more. Corruption at any level is red; bag the government should launch a vigorous.

19. Being a reporter write a report on chain snatching in your area.
20. Write about your concerns about student's education and reading capacity in the present scenario.